

海洋歷史與海洋文化

海洋與水域是大自然中生命的泉源，從人類知道利用海洋之時，不僅孕育出賴以為生的方法，也發展出造船與航行的技術；從近海至遠洋的交通與商業因此開展，卻也因此衍生出海上的霸權和海洋的爭奪。大航海時代以來，國與國之間的距離拉近，鄭和可以跨國遠行，鄭成功得以渡海來台，而歐陸國家更跨海至美洲與亞洲，族群的融合與抗爭造就了歷史上無數的海域掠奪和各種族群融合事蹟。世界上無數以海洋立國的國家創造了新的文化氛圍，許多海洋都市的發展也開展了國際通商與政治運作的可能。海洋事務的實際性不容忽視，海洋文化與歷史的發展是人類共同的記憶，也反映出歷史上單一國家、政治實體與個人夢想與實踐。本專書將以海洋為研究的核心點，學者並就其專長的領域探討海洋與海洋發展史、海洋文化等相關議題。

關鍵字

海洋文化、海洋發展史、通商口岸

Mapping Maritime History and Maritime Culture

Ocean is the source of life. Since humans knew how to employ the ocean to make a living, throughout human history, human beings are found developing their awareness about the ocean and their contact with the other countries and cultures, as well as building up the relationship and encounters between races, countries and nature. With the age of exploration, men reached beyond their boundaries. The desire to own a piece of land beyond the sea is fulfilled by travels on waters. In the mercantile era, when oceans connected towns and cities on the coasts and weave together networks of seaborne commerce, the building of empire and the formation of diaspora became a part of human collective memory. This book is a collection of essays involved with maritime culture and history. The issues discussed include sea ports, commerce and coastal communities and adventures of heroes crossing the ocean and cultural history of slavery boats.

Keywords

Maritime Culture, Maritime history, seaport

重讀海洋文化

在人類的文化史上，海洋向來不是一個代表安寧的名稱。縱然海洋代表自然和冒險，但是海洋卻經常涉及人類感情的糾葛和辛酸。隨著大航海時代和全球化，海洋更增添了許多意義。它代表疆界、權力和文化交流與傳承。美國小說家梅爾威爾和艾倫波小說中的海洋深不可測，騰納畫作中的海洋能激起觀者的無窮想像，而培根和維尼則書寫了海底世界。人類被海洋環繞，人類也利用海洋進行交通與文化往來，因此人類也建構了海洋法以保障利益。這本以重讀海洋文化為名的書集合了海洋文化中的各種議題，是一本學術論著。

關鍵字

海洋文化、疆界、原住民與海洋、海洋景觀、海洋與地理

Oceanic Culture Revisited

In the cultural history of human beings, ocean is never a tamed image. Ocean suggests natural beauty, and adventure; however, in the meantime it is involved with tears and suffering. With globalization, ocean means more. It suggests boundaries, power, commerce and cultural communications. The seascape descriptions found in Melville, Poe and sea images in Turner constructed imagination about the ocean while Francis Bacon and Jules Verne cultivated literary creativities with ocean exploration. Humans are bounded by the ocean; human also construct laws and regulations for the purpose of benefits. In the book on oceanic culture, chapters on law, communities, languages used on islands, geography and maritime literature intend to conduct a dialogue with the scholars in maritime studies.

Keywords

Maritime culture, ocean in literature, seascape, geography